

Sammlung Unterrichtsrepertoire

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11. Songs in englischer Sprache (aus Musical, Film, etc.)

51 Stücke – Seiten 718 - 892

geordnet nach Komponisten

From the M-G-M Picture "THE WIZARD OF OZ"

OVER THE RAINBOW

Lyric by
E. Y. HARBURG

Music by
HAROLD ARLEN

C^1-f^2 ♀

Moderately

Some - where *mp-mf* O - ver The Rain - bow way up high,

There's a land that I heard of once in a lull - a - by.

Some - where O - ver The Rain - bow skies are blue,

And the dreams that you dare to dream real-ly do come true. Some-

Ab6 Abm6 Eb C7-9 F7 Bb7 Eb Fm7 B7-9

Eb Cm7 Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Gdim

Eb Cm7 Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Gdim

Ab6 Abm6 Eb C7-9 F7 Bb7 Eb

Over The Rainbow - 2 - 1

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E^b Fm7 B^b7

day I'll wish up - on a star and wake up where the clouds are far be

E^b6 B^b A^b E^b B^b E^b

hind me, Where trou-bles melt like lem-on drops, a

E^bdim Fm6 E^bm E^bdim Fm7 B^b9-5 E^b Cm7

way, a-bove the chim-ney tops that's where you'll find me. Some - where

Gm E^b7 A^b A^b maj7 A^b7 Gm7 E^b Gm7 Gdim A^b6 A^b m6

O - ver The Rain - bow blue - birds fly, Birds fly

E^b C7-9 F7 B^b7 1. E^b B^b9 B^b7-9 2. E^b B^b11 E^b

O - ver The Rain-bow, why then, oh why can't I? I?

FAR FROM THE HOME I LOVE

from *Fiddler On The Roof*

Lyrics by SHELDON HARNIC

Music by JERRY BOC

Andantino - in 4

The piano introduction is in 4/4 time, marked Andantino. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a whole note G3, followed by a half note F3, and then a quarter note E3. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord of G3-Bb3-Eb4.

In 2
HODEL:

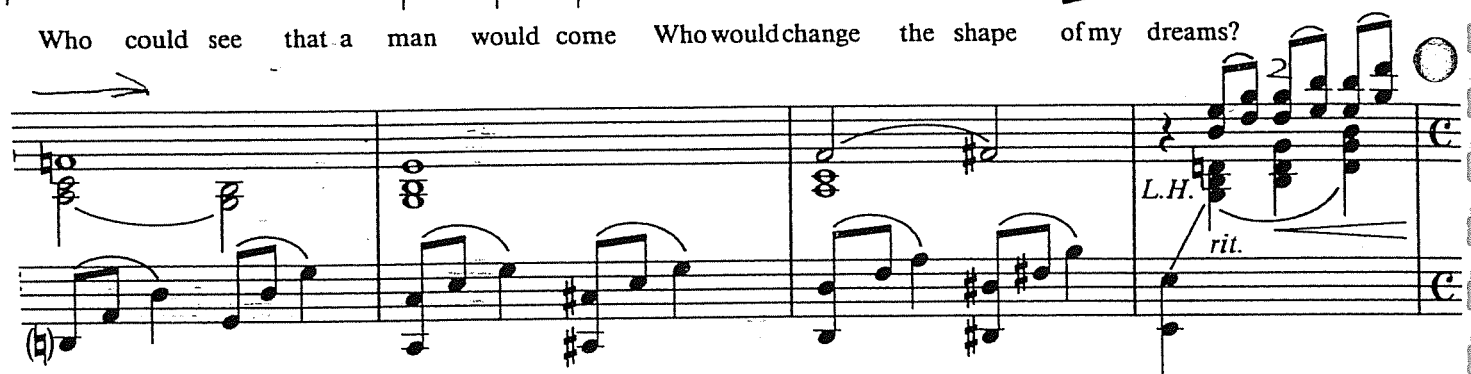
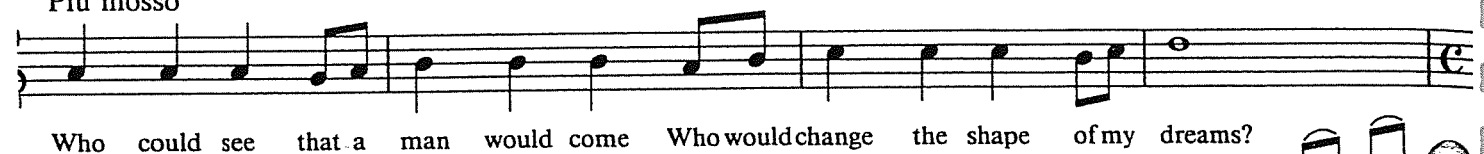
The vocal melody is in 2/4 time. The lyrics are: "How can I hope to make you un - der - stand Why I do what I do?". The piano accompaniment continues with the same eighth-note pattern as the introduction.

The vocal melody continues with the lyrics: "Why I must trav-el to a dis - tant land, Far from the home I love." The piano accompaniment remains consistent.

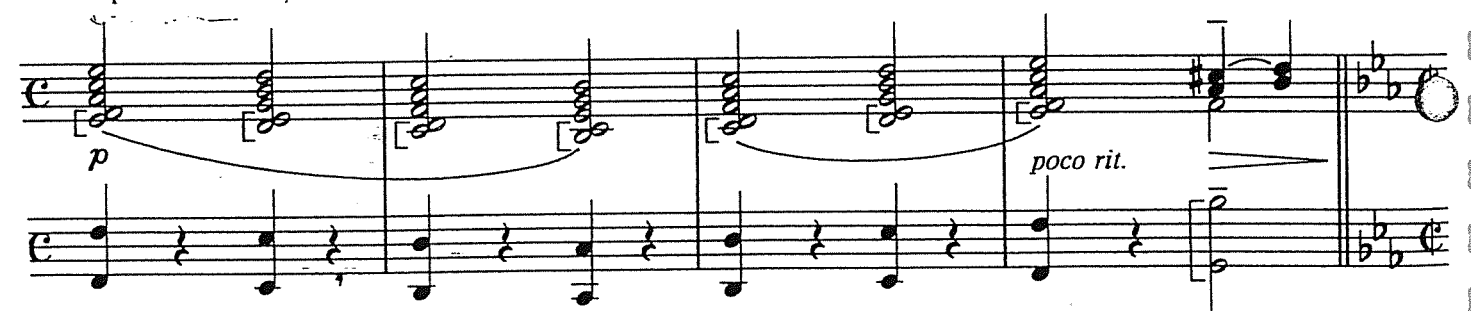
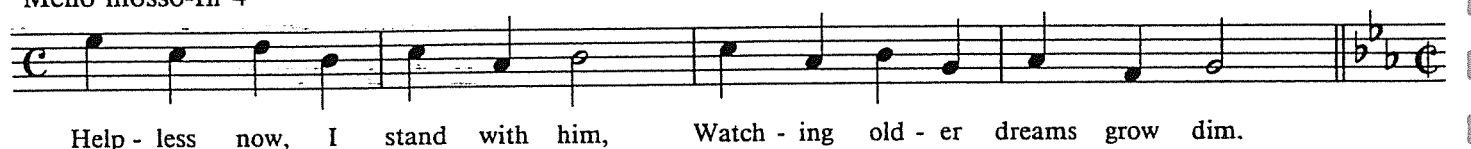
The vocal melody concludes with the lyrics: "Once I was hap - pi - ly con - tent to be As I was, Where I was;". The piano accompaniment features a final chord of G3-Bb3-Eb4.



Piu mosso



Meno mosso-In 4



In 2

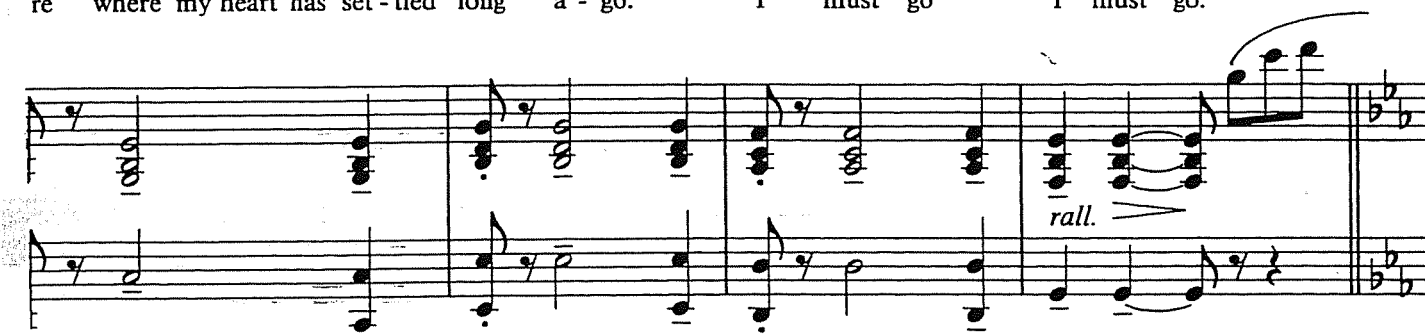




Clos - ing my heart to ev - 'ry hope but his; Leav - ing the home I love.



re where my heart has set - tled long a - go. I must go I must go.



In 4



Who could im - ag - ine I'd be wand - 'ring so Far from the home I



love. Yet there with my love I'm home.



From the Broadway Musical "Fiddler On The Roof"

Fiddler On The Roof

723

Lyrics and Music by
Sheldon Harnick, Jerry Bock

Moderato



Chorus

Chorus

1. A - way a - bove my head I see the strang-est sight, A
2. (An) un - ex - pect - ed breeze could blow him to the ground, Yet

The chorus begins with a key signature change from C major to B-flat major (two flats). The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo remains 'Moderato'.

FID - DLER ON THE ROOF, who's up there day and night; He
aft - er - ev - 'ry storm, I see he's still a - round; What -

The melody continues in the right hand, with the piano accompaniment providing harmonic support. The key signature remains B-flat major.

fid - dles when it rains, He fid - dles when it snows, I've
ev - er each day brings This odd out - land - ish man; He

The melody continues in the right hand, with the piano accompaniment providing harmonic support. The key signature remains B-flat major.

nev - er seen him rest, Yet on and on he goes.
plays his sim - ple tune, As sweet - ly as he can.

The melody concludes in the right hand, with the piano accompaniment providing harmonic support. The key signature remains B-flat major.

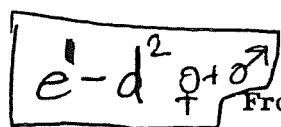
What does it mean, this FID-DLER ON THE ROOF, Who fid-dles ev-'ry night and

fid-dles ev-'ry noon? Why should he pick so cu-ri-ous a place to

plays his lit-tle fid-dler's tune? 2. An tune? A

FID-DLER ON THE ROOF, A most un-like-ly sight, It

might not mean a thing, But then a-gain it might!



Sabbath Prayer

From the new musical

"FIDDLER ON THE ROOF"

Lyrics by
SHELDON HARNICK

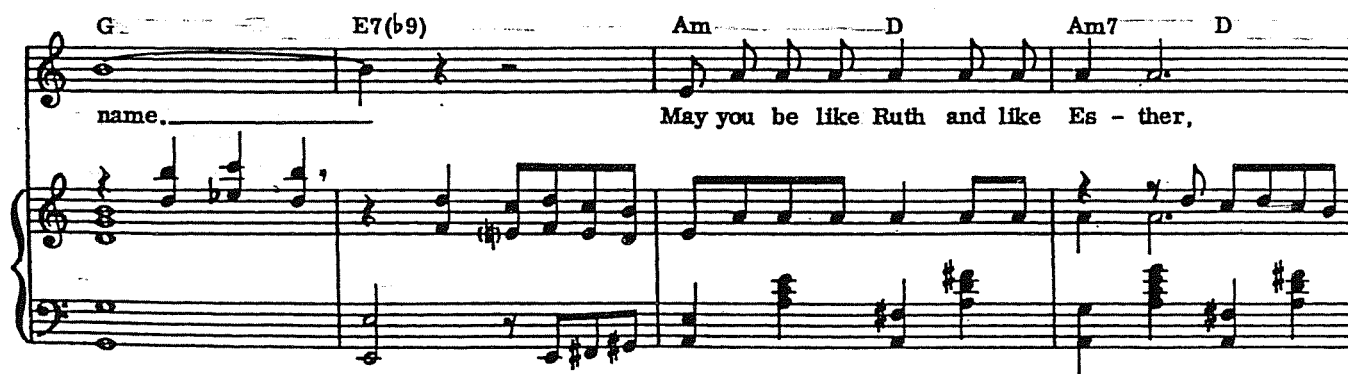
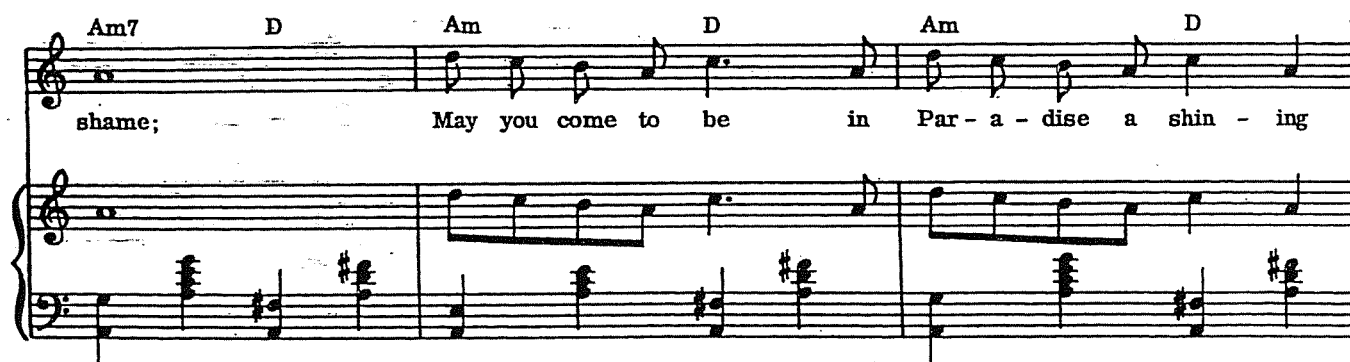
Music by
JERRY BOCK

Slowly, sincerely

Piano



Chorus



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8083

MADE IN ENGLAND

Am D Am7 D Am D

May you be de-serv-ing of praise; Strength-en them, oh Lord, and

Am7 D G

keep them from the stran-ger's ways.

F (duet:)

May God bless you and grant you long lives, (May the Lord ful-fill our SAB-BATH

G

PRAYER for you.) May God make you good moth-ers and

F E7(b9) Am

(May He send you hus-bands who will care for you.) wifes. May the Lord pro-tect and de-

Am7 D Am D Am7 D

fend you, May the Lord pre-serve you from pain;

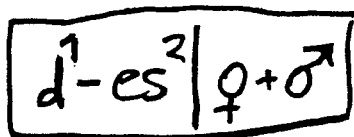
Am D- Am7 D Dm E7

Fa-vor them, oh Lord, with hap-pi-ness and peace, Oh, hear our SAB-BATH PRAYER, a -

1. Am D Am7 D 2. Am D Am7 D Am

men. men.

a tempo *a tempo* *rit.*



Sunrise, Sunset

From the new musical "FIDDLER ON THE ROOF"

Lyrics by
SHELDON HARNICK

Music by
JERRY BOCK

Moderately Slow Waltz tempo (*soulful and wistful*)

Piano



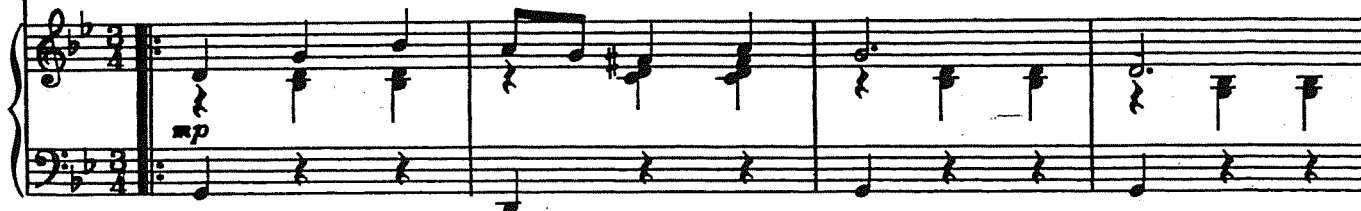
Voice

Gm

D7

Gm

{ 1. Is this the lit - tle girl I car - ried?
2. Now is the lit - tle boy a bride - groom,



D7

Gm

G7

Cm

Is this the lit - tle boy at play?
Now is the lit - tle girl a bride.

I don't re -
Un - der the



G7

Cm

A

A7

mem - ber grow - ing old - er,
can - o - py I see them,

When Side did
by



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MADE IN ENGLAND

they? _____
side. _____

When did she get to be a beau -
Place the gold ring a-round her fin -

ty? _____
ger, _____

When did he grow to be so tall?
Share the sweet wine and break the glass;

Was - n't it yes - ter - day when they were
Soon the full cir - cle will have come V to

small.
pass. 8va-----

8va----- 8va----- 8va-----

8va----- 8va----- 8va-----

rit.

Chorus

Gm Cm6 Gm D7 Gm Cm6 Gm D7

SUN - RISE, — SUN - SET, SUN - RISE, — SUN - SET,

mp - mf
a tempo

Gm Cm6 Gm Cm Gm G7 Cm7

Swift - ly — flow the days; — Seed - lings turn

F7 Bbmaj7 Bb6 Am7 D7

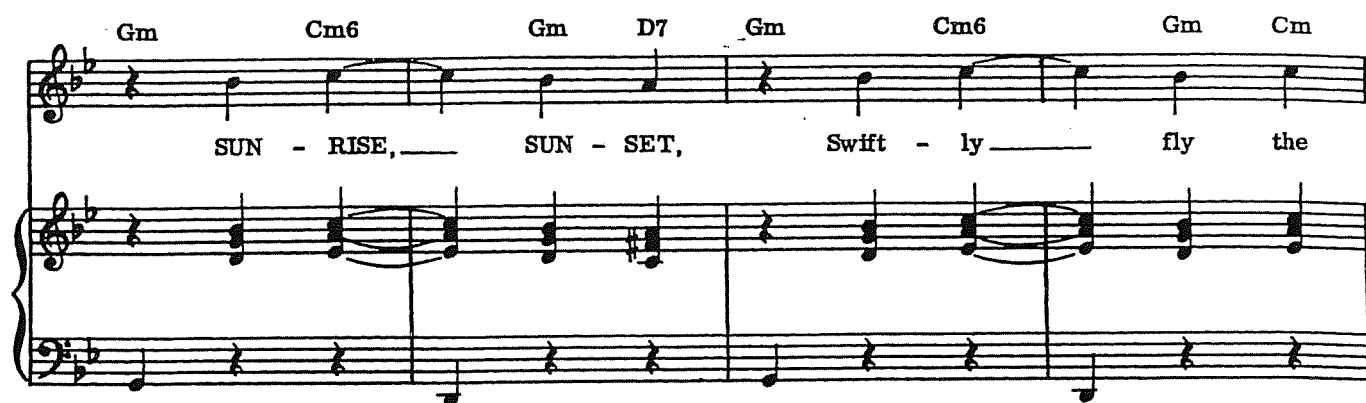
o - ver-night to sun - flow'rs, Blossom - ing e - ven as we

Gm Gm Cm6 Gm D7

gaze. — SUN - RISE, — SUN - SET,

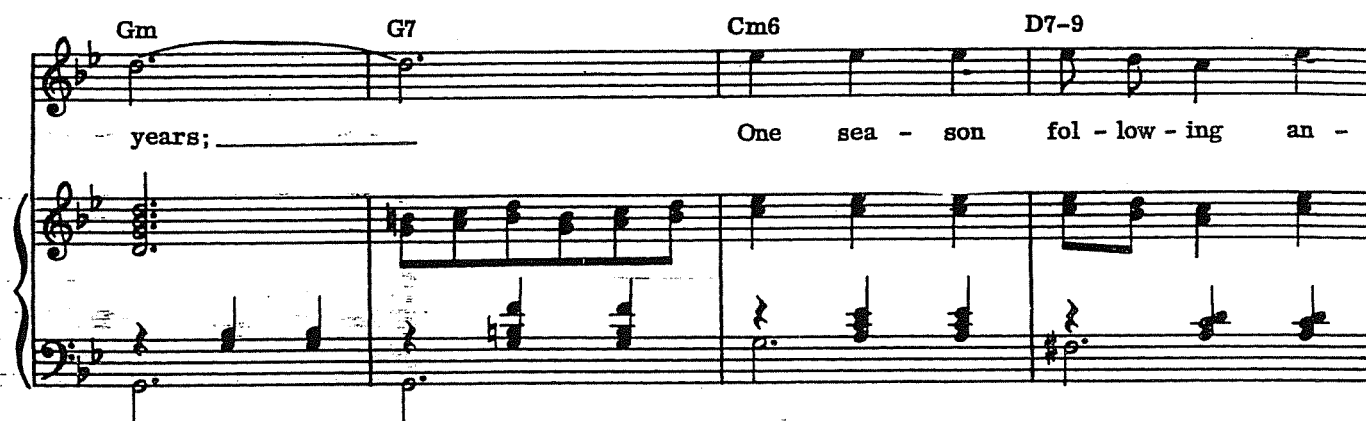
Gm Cm6 Gm D7 Gm Cm6 Gm Cm

SUN - RISE, SUN - SET, Swift - ly fly the



Gm G7 Cm6 D7-9

years; One sea - son fol - low - ing an -



Gm C7 Cm6 D7 D7+

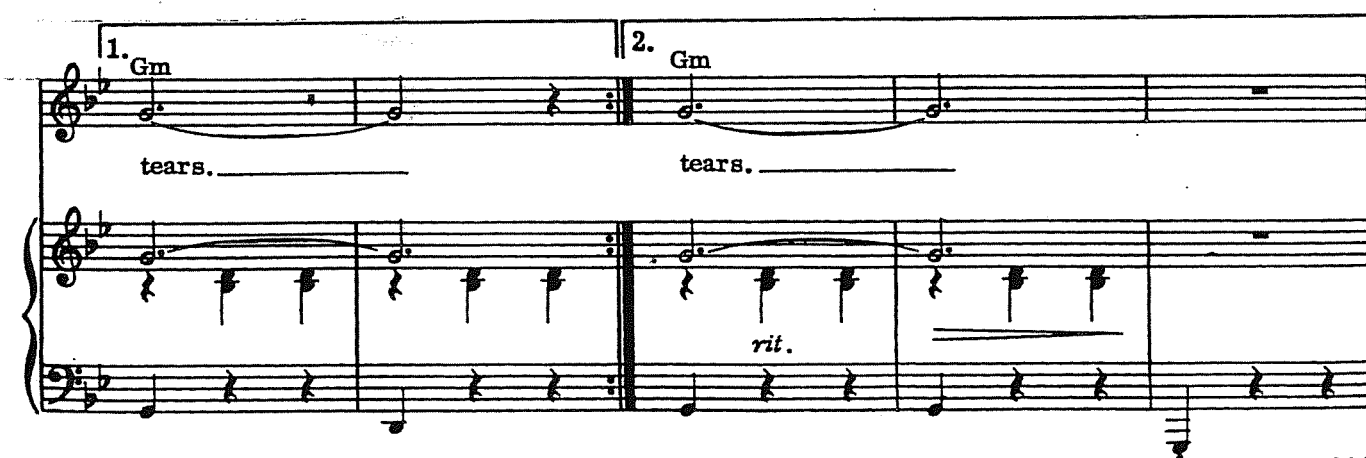
oth er, Lad - en with hap - pi - ness and



1. Gm 2. Gm

tears. tears.

rit.



ETERNALLY

from LIMELIGHT (The Terry Theme)

Lyric by
GEOFFREY PARSONSMusic by
CHARLIE CHAPLIN

Slowly, with great feeling

Introduction musical notation in 3/4 time, key of Bb. It features a piano (p) dynamic and a *rall.* (rallentando) marking. The melody is played in the right hand, and the bass line is in the left hand.

Refrain Bb

Eb6

F7

First line of the refrain musical notation. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "I'll be lov - ing you E - TER - NAL - LY,". The dynamic is *mp - mf* (mezzo-piano to mezzo-forte).

F9

Bb

Second line of the refrain musical notation. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "With a love that's true, E - TER - NAL - LY.".

F7

Third line of the refrain musical notation. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "From the start, with - in my heart, it seems I've al - ways known, The sun would". There is a *ten* (tension) marking above the melody.

Cm7

F+

Bb

Bb dim

Cm7

F7-9

Fourth line of the refrain musical notation. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "shine, when you were mine and mine a - lone.".

B $\flat$ Eb6 F7

I'll be lov - ing you E - TER - NAL - LY,

F9 B $\flat$

There'll be no one new, my dear, for me.

F7

Tho' the sky should fall, re - mem - ber I shall al - ways be For - ev - er

ten *ten*

Cm7 F7 Cm7 F7-9

true and lov - ing you E - TER - NAL

1 B $\flat$ B $\flat$ dim Ebm6 F7 2. B $\flat$ Cm7 F7-9 B $\flat$ 6

LY. LY.

SOME DAY MY PRINCE WILL COME 734

(From Walt Disney's "SNOW WHITE AND THE SEVEN DWARFS")

Words by LARRY MOREY
Music by FRANK CHURCHILL

Rather fast

F **A+** **Bbdim** **D7** **Gm**

Some Day My Prince Will Come, Some
 Some Day My Prince Will Come, Some

musical score for the song "When For the my prince heart of will my start". The score is written for guitar and voice. The guitar part is in the key of E major (one sharp) and 4/4 time. The chords are E, Gm7, C7, and F. The lyrics are: "mo - ment will be, When For the my prince heart of will my start".

Chords:

- E: E4, G#4, B4
- Gm7: Bb3, D4, F4, Ab4
- C7: F#3, G#3, Bb4, Db5
- F: F4, A4, C5

Lyrics:

mo - ment will be, When For the my prince heart of will my start

E **Gm7** **C7** **F**
 dreams skip comes to a me. He'll
 skip ping a beat. Some

A+ **Bbdim** **D7** **Gm**
 whis per "I love and you" And
 day we'll say do things

Bb **Bb+** **C7** **F**
 steal a kiss or ing two Though he's far a
 we've been long to Though she's

A7 **A+** **Bb+** **Bdim** **F** **Adim**
 way I'll find my love some day some day when my

Gm7 **C7** **1 F** **Ab7** **Gm7** **C7** **2 F**
 dreams come true. true.

g - d₂

♀ + ♂

SATIN DOLL

Words and Music by
 BILLY STRAYHORN, DUKE ELLINGTON
 and JOHNNY MERCER

Moderately, with a beat, *ternär* ♩ = ♩ ♩

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderately, with a beat, ternär' (♩ = ♩ ♩). The piano part features a complex, syncopated melody in the right hand and a more rhythmic bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'Cig-a-rettehold - er which wigs me o - ver (her) should - er, (she) digs me'. The piano accompaniment continues with chords and a steady bass line. The third system contains the lyrics: 'Out cat-tin' that Sat - in Doll.' The piano part includes a melodic line with a trill and a descending scale. The fourth system contains the lyrics: 'Ba - by shall we — go out skip-pin' care-ful a-mi - go, you're flip-pin'. The piano accompaniment continues with chords and a steady bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'.

Chords and Lyrics:

- System 1:** Dm7 G7 Dm7 G7 Em7 A7 Em7 A7
 Cig-a-rettehold - er which wigs me o - ver (her) should - er, (she) digs me
- System 2:** Dm7 G7 Dm7 G7 Em7 A7 Em7 A7
 Out cat-tin' that Sat - in Doll.
- System 3:** Dm7 G7 Dm7 G7 Em7 A7 Em7 A7
 Ba - by shall we — go out skip-pin' care-ful a-mi - go, you're flip-pin'

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Handwritten musical notation for a song. The notation includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Speaks Lat-in that Sat - in Doll. (She's He's) no - bod-y's fool, so I'm play - ing it cool as can be, I'll give it a whirl, but I ain't for no (girl) catch-ing me. Swich - E-Roo-ney Tel - e-phone num - bers well you know, do-ing my rhum-bas with u-no, And that 'n' my Sat - in Doll." The musical notation includes various chords (Cm, D7, Abm7, Db7-9, D9, G7-9, C, Gm7, C7, F, Am7, Dm7, G7, Em7, A7, C#dim) and a key signature change to C major. The notation is handwritten and includes many musical symbols like notes, rests, and accidentals.

a tempo

Lord, Dear Lord a - bove: God Al - might - y, God of Love,

p

Ped. sim.

Please look down and see my peo - ple through.

poco

più poco animato

1. I be - lieve that God put sun and moon up in the
2. Heav - en is a good - ness time, a bright - er light on

poco mf

* Alternate rhythm:



sky.
high.

I don't mind the gray skies 'Cause they're
(Spoken) Do unto others as you would have them do to you: (Sing) And

poco cresc.

1.

poco rit.

2.

poco rit.

a tempo

just clouds pass - ing
have a bright - er

by.

by and by.

Lord, Dear Lord a -

poco rit.

poco rit.

bove:

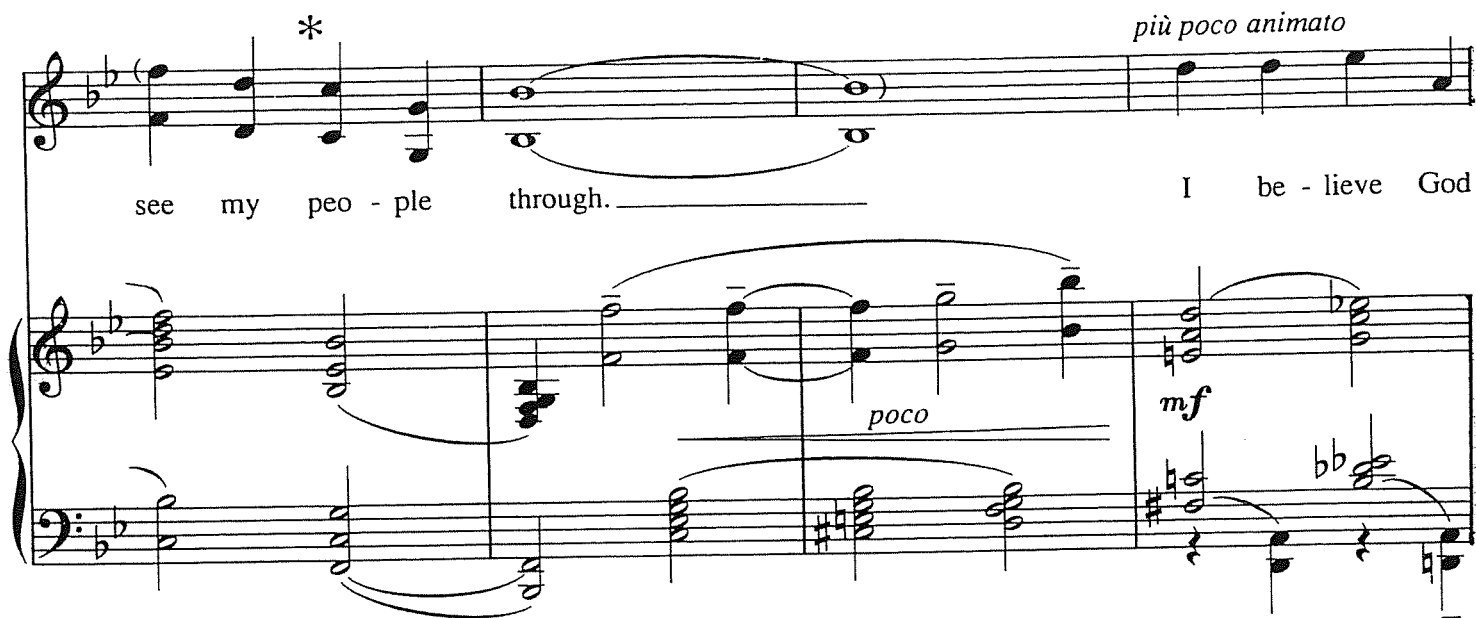
God Al - might - y, God of Love,

Please look down and

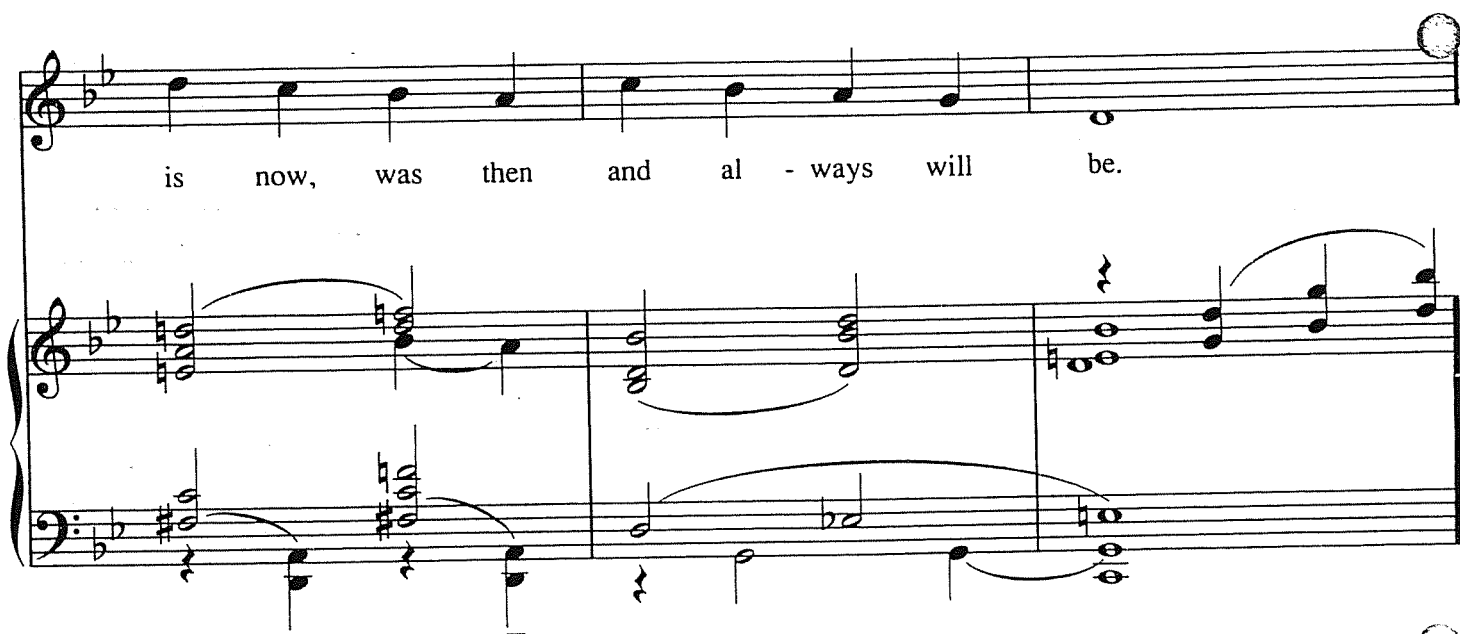
più poco animato

* see my peo - ple through. I be - lieve God

poco *mf*



is now, was then and al - ways will be.



With God's bless - ing we can make it through e - ter - ni

poco cresc.



poco rit. *a tempo*

ty. Lord, Dear Lord a - bove: God Al - might - y, God of

poco rit.

Love, Please look down and see my peo - ple through.

dim. e rit. ad lib.

ten.

* See note p. 4

g-f2 ♀(♂)

Hopelessly Devoted to You (Grease)

74.
John Farr

Moderately slow, in 2

mf



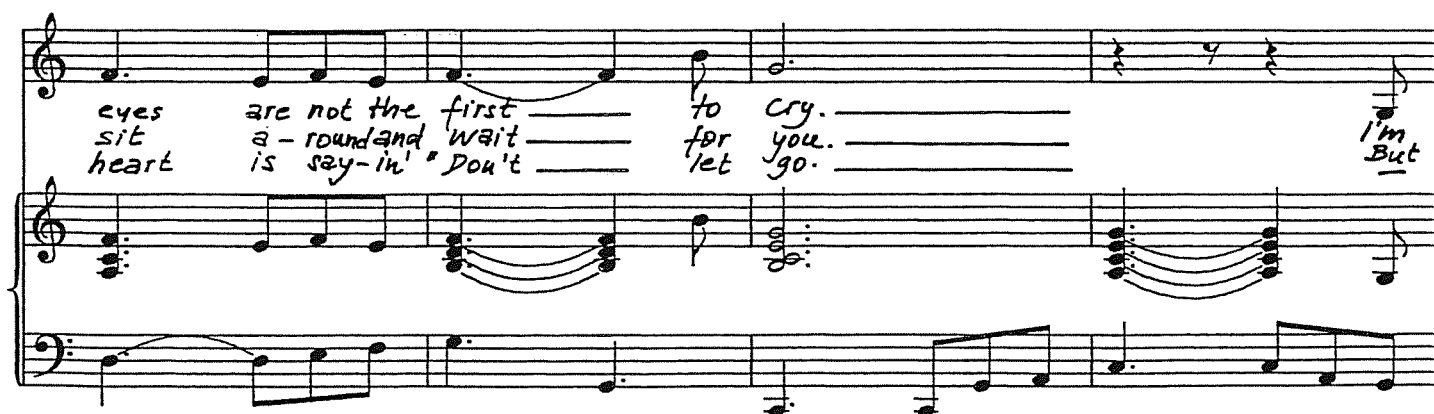
Guess



mine is not the first heart bro - ken. My
know I'm just a fool who's wil - lin' to
head is say-in' "Fool, for - get him." Hy



eyes are not the first to cry. I'm
sit a - round and wait for you. But
heart is say-in' "Don't let go."



not the first to know
ba-by, can't you see
Hold on - to the end."

1.+2. There's just no get-tin' o-ver
noth-in'-else for me - to
3. And that's what I in-tend - to

you. —————

1. I

do? do. ————— } I'm hope-less-ly de-vot-ed - to

2. I

you. ————— But now there

cresc.

no — — where to hide — since you pushed my love a — side. — — I'm

f

out — — of my head, hope-less-ly — de-vot-ed — — to

you, — — hope-less-ly — de-vot-ed — — to

you, — —

to Coda ϕ
2nd time

hope-less-ly de-vot-ed — to you. —

decresc.

DS. $\frac{3}{4}$ al Coda Coda

3. My hope-less-ly de-vot-ed — to

you. —

$d_1 - e_2$
 $\text{f} + \text{m}$

From "KISMET"

STRANGER IN PARADISE

Words and Music by
 ROBERT WRIGHT and
 GEORGE FORREST

Moderato



Gm7

C9

Fmaj7

F6

Take my hand, — I'm a strang-er in par-a-dise, All lost in a

mp

Bb maj7

Gm7

Bb m7

C9

F6

Am

F6

Gm7

won-der-land, — A strang-er in par-a-dise. If I stand star-ry eyed, —

C9

Fmaj7

F6

Bb maj7

Gm7

— That's a dan-ger in par-a-dise For mor-tals who stand be-side —

Bbm7 C9 F6 Db7 Db9 Db7 Abm7 Db7
 — An an-gel like you. I saw your face — And I as-

Bbm7 Gb6 Ebm6 F7 Bbm
 cend - ed — Out of the com-mon-place — In-to the rare!

A9 F#m C# A7 Em7 A7 Dmaj9 D6
 Some-where in space — I hang sus-pend-ed Un-til I

Gm7 C9 Fmaj7 D9-5
 know — There's a chance that you care; Won't you an-swer the

poco accel. *mf* *f rall.*

Gm7 C9 Fmaj7 F6 Bbmaj7 Gm7

fer- vent prayer — Of a strang-er in par-a-dise? Don't send me in dark des- pair —

mp a tempo

Bbm7 C9 F6 Am Dm7 A7 Dm7 G7

— From all that I hun-ger for, But o - pen your an- gel's arms —

mf

C9 Am F D7 D9-5 Bbmaj7 Gm7

To the strang-er in par- a-dise And tell him that he need be —

rall. *mp*

Bbm7 C9 F6 Eb9 Db6 F6

— A strang- er no more. —

a tempo *poco rit*

Hard To Say I'm Sorry.

Words & Music: Peter Cetera and D. Foster

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g' - c' ♀ + ♂

(oktaviert zu singen!)

Chord progression: E, A, B, C♯m, C♯m, F♯, E, B

Chord progression: E, G, E, G♯m7

Ev-'ry-bo- dy needs a lit-tle time a- way, I've heard her say
Could-n't stand to be kept a- way just for the day

Chord progression: A, B, C♯m, B, E, G♯m7

from each oth- er. Ev- en lov-ers need a hol- i- day
from your bo- dy. Would-n't want to be swept a- way

Chord progression: A, B, C♯m, B, C♯m, F♯m7

far a- way from each oth- er. Hold me now, it's
far a- way from the one that I love Hold me now, it's

Bsus4 E C#m F#m Bsus4 B
 hard for me to say I'm sor - ry, I just want you to stay.
 hard for me to say I'm sor - ry, I just want you to know.

E A B G# C#m F#
 Aft - er all that we've been through, I will make it up to you, I pro -

E B C#m B E A B G#
 - mise to, and aft - er all that's been said and done you're just

C#m F# To Coda Bsus4 B Bsus4 B
 a part of me I can't let go.

2 Bsus4 B C#m F#m Bsus4 E
 Hold me now, I real-ly want to tell you I'm sor - ry.

C#m F#m Bsus4 B7 *D.S. a tempo al Coda*

I could nev-er let you go.

poco ritard.

CODA B /A

go.

G C D B Em A G D Em D

(1) Aft-er all that we've been through, I will make it up to you, I pro-mise to.
(2) *Instr.*

G C D B Em A Am

You're gon-na be the luck-y one.

Bsus4 B E

rall. *tempo rubato*

A C#m F#m Bsus4 B7 E

d₁-f₂ ♀

The Power Of Love

Music by
CANDY DE ROUGE
& GUNTHER MENDE

Words by
JENNIFER RUSH
& MARY SUSAN APPLIGATE

The whis - pers__ in the morn - ing__ of lov - ers sleep - ing tight,

are roll - ing by like thun - der now as - I look in your eyes.

I hold on to your bo - dy, times, and feel each move you it seems I'm far a -

The score consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and guitar chords (Bb, Gm, Bb, F, Bb). The lyrics are written below the vocal line.

Gm



Eb



make,
- way,

your voice is warm and ten - der, a love that
but ne - ver won - der where I am 'cause I am

Bb



F



I could
al - ways

not for - sake.
by your side.

'Cause I am your la -

S

Bb



Eb



- dy, —

and you are my man, —

Cm



when - ev - er you reach — for me,

I'll do all that I can...
(*) I'm gon-na do all that I can...

F Eb 1. F 2. F

E-ven though there may be We're head - ing for

Bb Eb

some - thing, some-where I've ne - ver been,

Cm Eb F Eb

some-times I am fright - ened, but I'm rea-dy to learn 'bout the pow - er of love.

Bb Eb F

to Coda ⊕

The sound of your heart

Bb Eb F Gm F

beat-ing made it clear sud-den - ly,

Eb F Bb F Eb

the feel-ing that I can't go on is light years a -

F

- way. 'Cause I am your la -

D. al Coda

⊕ CODA

The pow-er of love,

Bb Eb

the pow-er of love, the pow-er of love.

repeat to fade

Lyric by
JOHNNY BURKE

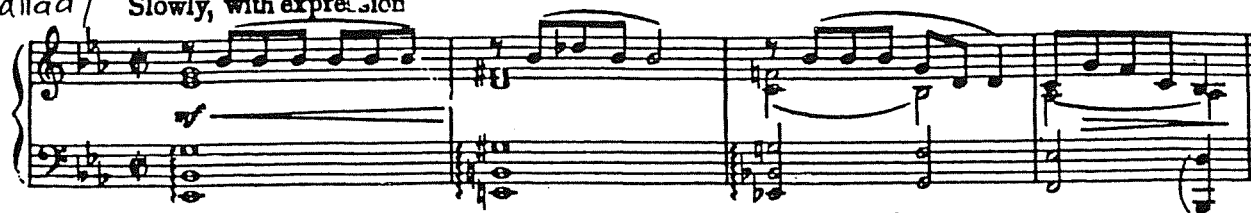
Ballad / Slowly, with expression

Misty

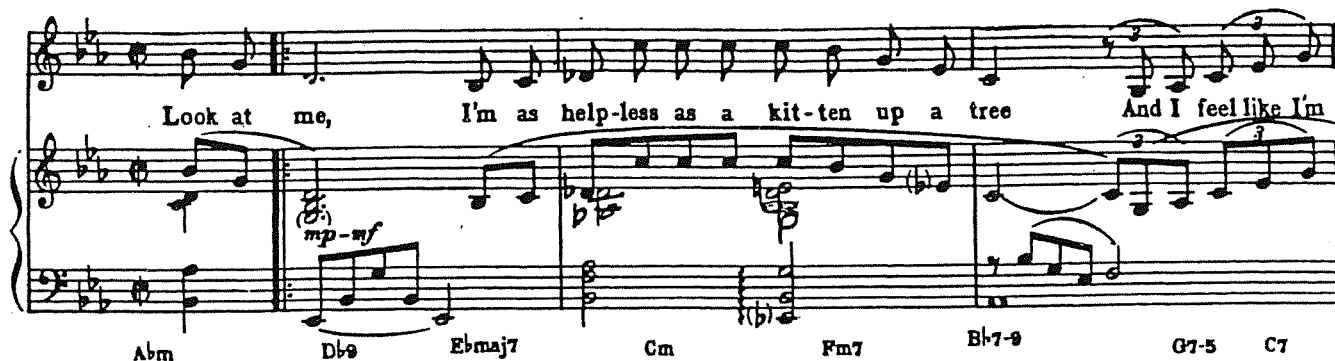
Music by
ERROLL GARNER

757

g-f₂ ♀+♂



Refrain Bb9 Ebmaj7 Bbm7 Eb7-9 Abmaj7



Abm Db9 Ebmaj7 Cm Fm7 Bb7-9 G7-5 C7



F7-5 Bb7 Bb9 Ebmaj7 Bbm7 Eb7-9 Abmaj7



Abm Db9 Ebmaj7 Cm Fm7 Bb7-9 Eb Cm7 Fm7 Bb7-9



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F#6 Ddim Eb6 Bbm7 Eb7-9 Abmaj7 Ab6
 You can say that you're lead-ing me on, But it's just what I want you to do,

Bbdim Ab6 Am7 D7 B-7 Edim

cresc.

Don't you no - tice how hope-less-ly I'm lost, That's why I'm fol-low-ing you.

dim.

Fm7 Bb7-9 Bb9 Ebmaj7 Bbm7 Eb7-9 Abmaj7
 On my own, would I wan-der through this won-der-land a-lone, Nev-er know-ing my

Abm Db9 Ebmaj7 Cm Fm7 Bb7-9

right foot from my left, My hat from my glove, I'm too MIST-Y and too much in

1. Eb E9 Fm7 Bb7+5 Bb9 2. Eb Abmaj7 Gm7 E7 Ebmaj7

love. Look at love.

I GOT RHYTHM

(From "GIRL CRAZY")

759

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

$d^1 - f^2$

♀

Lively

Gm

Cm

Gm6

Days can be sun - ny, With nev - er a

Eb7

Gm

Eb

Gm6

Ebm6

Gm

Dm7

Gm

Dm7

Gm

sigh; Don't need what mon - ey can buy.

Cm

Gm6

Eb7

Cm

Gm7

Birds in the tree sing their day - ful of song, Why should-n't

Cm7 F7 Bb Fm7 Bb Fm7 Bb D D7 F+ D7 Cm7

we sing a . long? I'm chip - per all the day Hap - py with my

Eb7 D D7 F+ D7 Cm7 F7

lot. How do I get that way? Look at what I've got:

Edim Gb7 F7 Bbm6 Ddim F7 Bb Bb6 Cm7 F7 Bb6 Edim

I got rhy - thm, I got
got dais - ies in green

Cm7 F7 Bb Bb6 Cm7 F7 Ebm6 Bb F7 1 Bb C#dim F7

mu - sic, I got my man_ Who could ask for an - y - thing more?
pas - tures, I got my man_ Who could ask for an - y - thing more?

2 Bb D7 Am7 Fm6 D7 G D7

Old Man Troub - le, I don't

Dm G7 C7 Gm7 Ebm6 C9 C7-5 F7 C7 F7

mind him, You won't find him- 'Round my door.

Bb Bb6 Cm7 F7 Bb6 Edim Cm7 F7 Bb Bb6

I got star - light, I got sweet dreams, I got

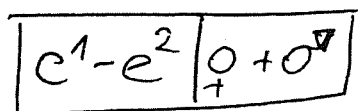
Cm7 F7 Ebm Bb Fm G7 C7 F7 Bb

my man, Who could ask for an - y - thing more, Who could ask for an - y - thing more?

sfz

LOVE IS HERE TO STAY

Words by
IRA GERSHWIN



Music by
GEORGE GERSHWIN

Con anima

F6 E7 F D7 G7 D7

The more I read the pa-pers The less I com-pre - hend The

mp leggiero

Gm7 Cdim C9 F6 Fdim Gm7 C7 Bb

world and all - its ca - pers And how it all will end. Noth-ing seems to be

F G7 C7 B $\flat$

last - ing, But that is - n't our af - fair; We've got some - thing

Em 7-5 A7 D G7 C9

per - ma - nent, I mean in the way — we care. —

Refrain C7 G9 Gm7 C7 F

Its ver - y clear Our love is here to stay;

Gm7 C7 G7 Gm7 C7 E $\flat$ 9 D9

Not for a year But ev - er and a day.

G7 C7 D7 Gm7 C7

The ra - di - o and the tel - e - phone and the

Fmaj.7 Bb Em7-5 A7 Dm

mov - ies that we know May just be pass - ing fan - cies,

G7 Gm7 C7 G9

And in time may go. But, oh my dear,

mf *p*

Gm7 C7 F Gm7 C7

Our love is here to stay; To - geth - er

G7 Gm7 C7 Eb9 D9

we're go - ing a long, long way.

G7 C7 D7 Gm7 C7

In time the Rock - ies may crum - ble, Gib - ral - tar may tum - ble,

Eb9 D7 Bb Ddim F Gm7 C9

They're on - ly made of clay, But *gva...* our love is here to

mp *dim.*

1. F6 C7 2. F6

stay. It's ver - y stay.

p *mf* *pp delicato* *pp*

OH, LADY BE GOOD!

766

Words By
IRA GERSHWIN

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN

Allegretto grazioso

Em
P (calmly) F#m7 B7 Em Am Em F#m7-5 B7 Em6

Lis - ten to my tale of woe, It's ter - ri - bly sad, but true.
 Au - burn and bru - nette and blonde, I love 'em all, tall or small.

p *mf*

G Am7 D7 G Cmaj7 C G Am7 D7 G6

All dressed up, no place to go, — Each ev - 'ning I'm aw - f'ly blue.
But some - how they don't grow fond, They stag - ger but nev - er fall.

p

D7 *pp* G D7 G F#m7 B7
 I must win some win - some miss; Can't go on like this.
 Win - ter's gone, and now it's Spring! Love! where is thy sting?

E F#m7 B7 E A E F#7 B7 E D7

I could blossom out I know, With some-bod-y just like you, so,
If some-bod-y won't re-spond, I'm go-ing to end it all, so,

p *mf* *rit.*

Refrain: G D7 G C7 G G#° D7

p - mf *slow and gracefully*

Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good
Oh, sweet and love-ly la-dy, be good! — Oh la-dy, be good

p - mf

G D7 G C7

to me! — I am so aw-fully
to me! — I am so aw-fully

G G#° D7 G

mis-un-der-stood, — So la-dy, be good — to me.
mis-un-der-stood, — So la-dy, be good — to me.

G7 C D7 C G D7

Oh, please have some pit - y.
This is tu - lip weath - er

mf molto espress.

Em B+ Em A7 Am7 D7 Em Am7 A7-5 G D7 G

I'm all a - lone in this big cit - y. I tell you I'm just a
So let's put two and two to - geth - er. I tell you I'm just a

p

C7 G G#° D7

lone - some babe in the wood, So la - dy, be good to
lone - some babe in the wood, So la - dy, be good to

1. G D7 Am7 D7 2. G C7 G

me! me!

LIZA

(ALL THE CLOUDS'LL ROLL AWAY)

769

Words by GUS KAHN and IRA GERSHWIN
Music by GEORGE GERSHWIN

$d^1 - f^2$
♂

Moderato

f *poco rall.*

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B-flat3, A3, G3, A3, B-flat3, A3. The first measure is marked with a forte 'f' dynamic. The second measure is marked 'poco rall.' (a little slower).

p *E♭* *Gm* *Cm* *Gm* *Cm* *Gm* *Cm* *Gm*

Moon shin - in' on the riv - er Come a - long, my

p *a tempo.*

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are 'Moon shin - in' on the riv - er Come a - long, my'. The piano accompaniment is in a bass clef, providing a steady eighth-note accompaniment. The first measure is marked with a piano 'p' dynamic and 'a tempo.' (at the tempo).

Cm6 *B♭7* *E♭* *Gm* *Cm* *Gm*

Li - za! Breeze sing - in' through the tree - tops

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Li - za! Breeze sing - in' through the tree - tops'. The piano accompaniment remains a steady eighth-note accompaniment. The first measure is marked with a piano 'p' dynamic.

Cm *Gm* *Cm* *Gm* *F7* *B♭7* *A♭* *A♭m6*

Come a - long, my Li - za! Some - thin' might - y sweet I want to

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Come a - long, my Li - za! Some - thin' might - y sweet I want to'. The piano accompaniment remains a steady eighth-note accompaniment. The first measure is marked with a piano 'p' dynamic.

E♭ Eb dim Fm7 Abm6 B♭7 Gm7 C7

whis - per sweet and low, That you ought to know, my Li - za!

Ab6 Am6 Eb F7-9

I get lone - some, hon - ey, When I'm all a - lone so long;

B♭ Eb Ebm B♭ C7 Ebm6 B♭ Gm7 Cm7 F9 B♭ rall. Fm7 Gm B♭7

Don't make me wait; Don't hes - i - tate; Come and hear my song:

Refrain *E♭ p-mf a tempo.* *B♭7 Cdim C7 Abm6 Cdim Bbm6 Eb9*

Li - za, Li - za, skies are gray,

Du tempo. p-mf

Ab Fm7 Gm C9 Fm Bb7

But if you'll smile on me All the clouds-'ll roll a -

Eb Ab Eb Fm7 Eb Bb7 Cdim C7 Ab Cdim

way. Li - za, Li - za, don't de -

Bbm6 Eb9 Ab Fm7 Gm C9 Fm Bb7

lay, Come, keep me com-pa-ny, And the clouds-'ll roll a -

Eb G7+5 G7 mf C C7 Cdim G7 Cm

way. See the hon-ey-moon a - shin - in'

Gdim Eb7 Ab Fm Bbm7 Eb7

down; We should make a date with

Ab6 Ab Ebm6 Bb7 Eb Bb7 Cdim C7

Par - son Brown. So, Li - za, Li - za,

fp

Abm6 Cdim Bbm6 Eb9 Ab Fm7 Gm C9

name the day When you be - long to me

Fm Bb7

1 Eb Db Bm7 Bb7 2 Eb

And the clouds'll roll a - way. - way.

Red

*

e¹-e²
♀

ie

SUMMERTIME

(From "PORGY AND BESS")

George Gershwin

773

Words by DuBOISE HEYWARD
Music by GEORGE GERSHWIN

Allegretto semplice

Handwritten notes: *mf espr.*, *p*, *mp*, *R.H.*

Moderato (with expression)

Am6

E7



C/a 4↓ → G/e

Sum - mer - time

8va

Handwritten notes: *tranquillo*, *p*, *pp*, *molto legato*

Am6

E7

Am6

E7

Am6

E7

Am6



an' the liv - in' is eas - y, Fish are

Dm

F6

Dm7

Fmaj7

D#dim

E

B7(#9)



jump-in' an' the cot - ton is high.

Handwritten notes: *poco rit.*, *mf*, *a tempo*

E **Em6** **E7-5** **Am6** **E7** **Am6** **E7** **Am6** **E7**
 Oh yo' dad-dy's rich, an' yo' ma is good look in',

Am **D7** **C** **Am** **D** **Dm7** **Am**
 So hush, lit-tle ba-by, don' yo' cry.

C+ **Am6** **C+** **D9** **C+** **Am6** **E7**
 One of these morn-in's

Am6 **E7** **Am6** **E7** **Am6** **E7** **Am6** **Dm** **F**
 You goin' to rise up sing in', Then you'll spread yo' wings.

poco animato
poco rit.
a tempo

3
 3
 3
 3
 3

Dm7

Fmaj7 D#dim

E

B7

E

Em6

E7-5

Am6

E

an' you'll take the

sky.

But till that morn-in'

Am6

E7

Am6

E7

Am

D7

C

Am

there's a noth-in' can

harm

you

With

Dad - dy an' Mam - my

D

Dm7

Am

D

F

C

F9

stand

in'

by.

Bb

E13

Am7

Am6

dim.

ten.

morendo

8va

pp

'S WONDERFUL

"Funny Face"

es₁-es₂

♂ + ♀

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Moderato

VOICE

PIANO

p

1. (HE) Life has just be - gun, Jack has found his Jill;
 2. (SHE) Don't mind tell - ing you, In my hum - ble fash,

Fm7 Abm Fmb Bb7 Gm Bb Ebmaj7 Eb

Don't know what you've done, But I'm all a - thrill.
 That you thrill me through With a ten - der pash.

Bb9 Bb° Fm7 Bb7 Ebmaj7 Bb+ Gm7 Eb

How can words ex - press Your di - vine ap - peal?
When you said you care, 'Mag - ine my e - mosh;

Cm Eb Cm6 D7 Gm Bb+ Cm7b5 C7

You can nev - er guess All the love I feel.
I swore then and there — Per - ma - nent de - vosh.

Fm C Fm Bb7 Eb Bb E° C7

From now on, la - dy, I in - sist
You made all oth - er boys seem blah;

Bb — F7 — Bb — — Bbm5 Gb7

For me no oth - er girls ex - ist. *un poco rit.*
Just you a - lone filled me with Aah!

Bb F7 Ab (Bb Bass) Abm Bb7

un poco rit.

REFRAIN

p-mf a tempo

'Swon - der - full _____

'Swon - der - full _____

'Smar - vel - lous! _____

'Smar - vel - lous! _____

p-mf a tempo

E $\flat$ Eb $\flat$ E $\flat$ Eb $\flat$ C7 B $\flat$ $^\circ$ C7 B $\flat$ $^\circ$

You should care _____ for me! _____

You should care _____ for me! _____

'Saw - ful nice _____

'Saw - ful nice _____

Fm7 Eb7 Fm7 B $\flat$ 7 E $\flat$ 6 E $\flat$ E $\flat$ 6 E $\flat$ E $\flat$ E $\flat$ 6

'Spar - a - dise! _____

'Spar - a - dise! _____

'Swhat I love _____ to

'Swhat I love _____ to

E $\flat$ E $\flat$ 6 C7 B $\flat$ $^\circ$ C7 B $\flat$ $^\circ$ Fm7 B $\flat$ 7 Fm7 B $\flat$ 7

see! _____

see! _____

You've made my life so

My dear, it's four - leaf

E $\flat$ 6 Am7 b5 G D7

glam - o - rous, _____ You can't blame me for feel - ing
 clo - ver - time, _____ From now on my heart's work - ing

cresc.

cresc.

G D7 G7 C7

am - o - rous. _____ Oh, 'Swon - der - ful!
 ov - er - time. _____ Oh, 'Swon - der - ful!

p

p

F7 Bb7 Bb7b9 Eb Eb6 Eb Eb6

'Smar - vel - lous! _____ That you should care _____ for
 'Smar - vel - lous! _____ That you should care _____ for

mf

mf

p

Cm F9 Cm F Fm7 E° Fm7 Bb7

1 me! me! 2 me! me!

mf

mf

Eb Gm Ab Eb Ab Bb7 Eb Ab Eb *

THE MAN I LOVE

"Lady, Be Good!"

$d_1 - es_2 \text{ ♀}$

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Andantino semplice.

Piano.

The piano introduction is in 4/4 time, starting with a half note Eb in the right hand and a half note Cm in the left hand. The melody in the right hand consists of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andantino semplice' and the dynamics range from mezzo-piano (mp) to dim. e rall. (dim. e rall.).

mp *dim. e rall.*

Cm Abm Cb7 Eb Fm7 Fm7 Bb9+ Eb
sus Bb13

When the mel - low moon be - gins to beam, Ev - 'ry night I

The vocal melody is in 4/4 time, starting with a half note Eb. The piano accompaniment is in 4/4 time, starting with a half note Eb. The tempo is marked 'molto semplice' and the dynamics range from piano (p) to mezzo-piano (mp). The key signature has two flats (Bb and Eb).

p *molto semplice*

Eb Bb7 Eb Eb+

dream a lit - tle dream, And of course Prince Charm-ing is the theme, The

The vocal melody is in 4/4 time, starting with a half note Ab. The piano accompaniment is in 4/4 time, starting with a half note Ab. The tempo is marked 'molto semplice' and the dynamics range from piano (p) to mezzo-piano (mp). The key signature has two flats (Bb and Eb).

Ab Bb9 Eb C7 Fm7 Bb7+

he for me. Al - though I re - al - ize as well as you,

Chords: Eb Cm7 C+ F9 Bb7 Eb Bb7

It is sel - dom that a dream comes true, To me it's

Chords: Gm Cm C⁰ Bb

clear That he'll ap - pear.

Chords: F7-9 Bb Bb⁰/F Fm7 Bb7

dim. poco rall.

REFRAIN: (slow)

p

Someday he'll come along, The man I love; And he'll be big and strong, The man I love;

p molto semplice e dolce

E $\flat$ E $\flat$ 7 E $\flat$ m E $\flat$ m7 B $\flat$ m C7

And when he comes my way, I'll do my best to make him stay.

Fm7-5 B $\flat$ 7 B $\flat$ 9 E $\flat$ A $\flat$ maj7 Gm Fm/ B $\flat$ 7 B $\flat$

He'll look at me and smile, I'll un-der-stand; And in a lit-tle while

p

E $\flat$ E $\flat$ 7 E $\flat$ m E $\flat$ m7 B $\flat$ m

He'll take my hand; And though it seems absurd, I know we both won't say a

C7 Fm7-5 B $\flat$ 7 B $\flat$ 13 E $\flat$ A $\flat$

word. — May-be I shall meet him Sun-day, May-be Mon-day, may-be not;

mp poco espr.

E $\flat$ E $\flat$ ⁰ A $\flat$ 7 G7 Cm Cm7 C⁰ D7 F Cm G7-5 G7 G7+G7

Still I'm sure to meet him one day, May-be Tues-day Will be my good news day.

poco rit. dim.

Cm Cm7 C⁰ D7 F⁰ Cm C7-9 A $\flat$ B $\flat$ 7

He'll build a lit-tle home, Just meant for two, From which I'll never roam, Who would would you?

p a tempo

E $\flat$ E $\flat$ 7 E $\flat$ m E $\flat$ m7 B $\flat$ m C7

1. 2.

And so all else a-bove, I'm wait-ing for the man I love. love.

Fm7-5 B $\flat$ 7 Fm7 B $\flat$ 13 E $\flat$ A $\flat$ E $\flat$ B $\flat$ 9 C⁰ G $\flat$ 0 F⁰ E $\flat$

Moderate Ballad

C/E



Bm/F#



(aus "Fame")

Cmaj7



C6



Michael
Gore

Some-times I won-der where I've been, who I am,

mp

do I fit in. Make be-lieve - in' is hard a-lone, out here on my

own. We're al-ways prov - in' who we are,
Un - til the morn-ing sun ap - pears

mf

al - ways reach - in' for that ris - in' star to guide me far
mak - ing light of all my fears, I dry the tears

G/B x0 C/D 000 D C/D 000 D 0

and shine me home,
I've nev-er shown

out here on my own.
out here on my own.

Cmaj7 000 C6 x 0 B7sus4 2 fr. B7 A/C# x x0 B/D# x0 Em 0000 Em(maj7) 0000 Em7 00000

When I'm down and feel - in' blue, I close my eyes so I can

G/A 0 3fr. A 0 G/A 0 3fr. A/G x 0 F#m7 Bm7 s

be with you. Oh, ba - by, be strong - for me; -

F#m7 Bm7 Csus2 x 0 C 00 C(add D) 00 C 00 1. F#sus4 F# E/G# x 00 F#/A# x

ba-by, be - long - to me. - Help me through. - Help me need you.

dim.

F#sus4



F#



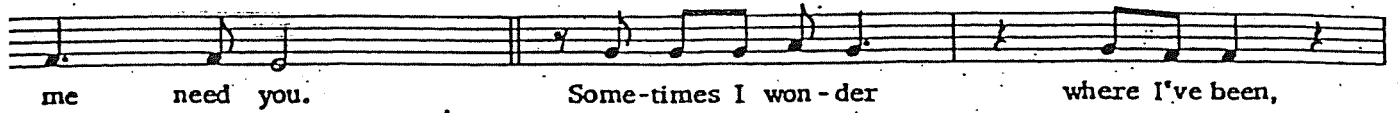
E/G# F#m/A#



C/E



Bm/F#



Cmaj7



C6



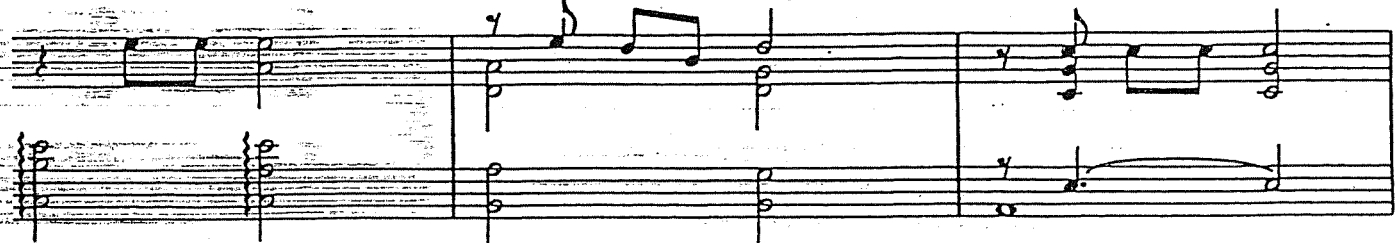
Gsus2/B



G/B



Am7



G/B



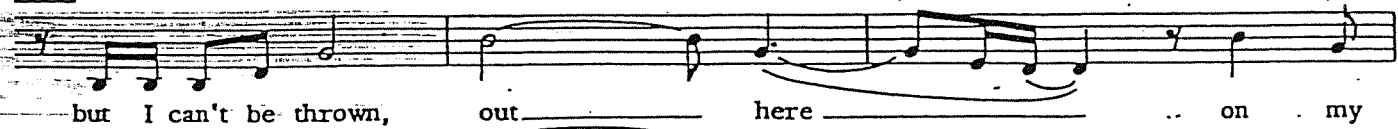
Cmaj7



D7sus4



D7



G



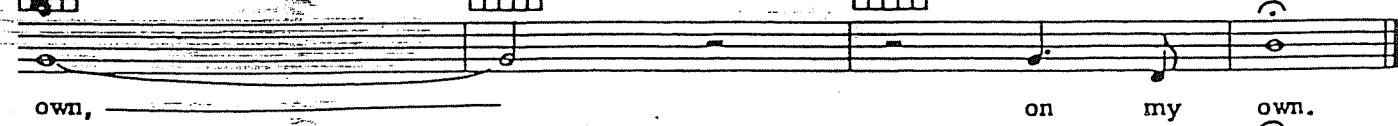
D/G



C/G



G



MY HEART WILL GO ON

787

(Love Theme from 'Titanic')

a-es"
♂ + ♀

Music by JAMES HORNER
Words by WILL JENNINGS

Moderately fast

Handwritten notes: a-es" and ♂ + ♀.

Chord diagrams and guitar frets are provided for the following chords:

- C#m (4fr)
- B
- A
- B
- C#m (4fr)
- B
- A
- B
- E
- B/F#
- A/E
- E
- B
- E

The musical score is written for piano and voice. The piano part is in G major (one sharp) and 4/4 time. The tempo is marked "Moderately fast". The dynamics include *mp* (mezzo-piano) and *sim.* (sostenuto). The lyrics are:

Ev - 'ry night in my dreams I
see you, I feel you, that is how I

B/F#

A

know you go on.

This system contains the first three measures of the piece. The key signature has three sharps (F#, C#, G#). The first measure has a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics 'know you go on.' are written below the notes. Chord diagrams for B/F# and A are shown above the first two measures.

E

B/F#

A/E

Far a - cross the dis - tance and spac - es be -

This system contains measures 4, 5, and 6. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'Far a - cross the dis - tance and spac - es be -' are written below the notes. Chord diagrams for E, B/F#, and A/E are shown above the first three measures of this system.

E

B

E

B/F#

tween us you have come to show you go

This system contains measures 7, 8, and 9. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'tween us you have come to show you go' are written below the notes. Chord diagrams for E, B, E, and B/F# are shown above the first four measures of this system.

A

G#m

C#m

on. Near, *mf*

This system contains measures 10, 11, and 12. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'on. Near, *mf*' are written below the notes. Chord diagrams for A, G#m, and C#m are shown above the first three measures of this system. The dynamic *mf* is marked above the word 'Near'.

B A B

far, where - ev - er you are, I be -

C#m 4fr B A

lieve that the heart does go on.

G#m 4fr F#m C#m 4fr B

Once more, you

A B C#m 4fr

o - pen the door — and † you're here in my

B

A

B

heart, and my heart will go on and

E

B/F#

on. Love can touch us one time and

p *mp*

A/E

E

B

E

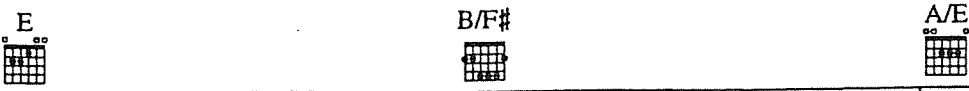
last for a life - time, and nev - er

B/F#

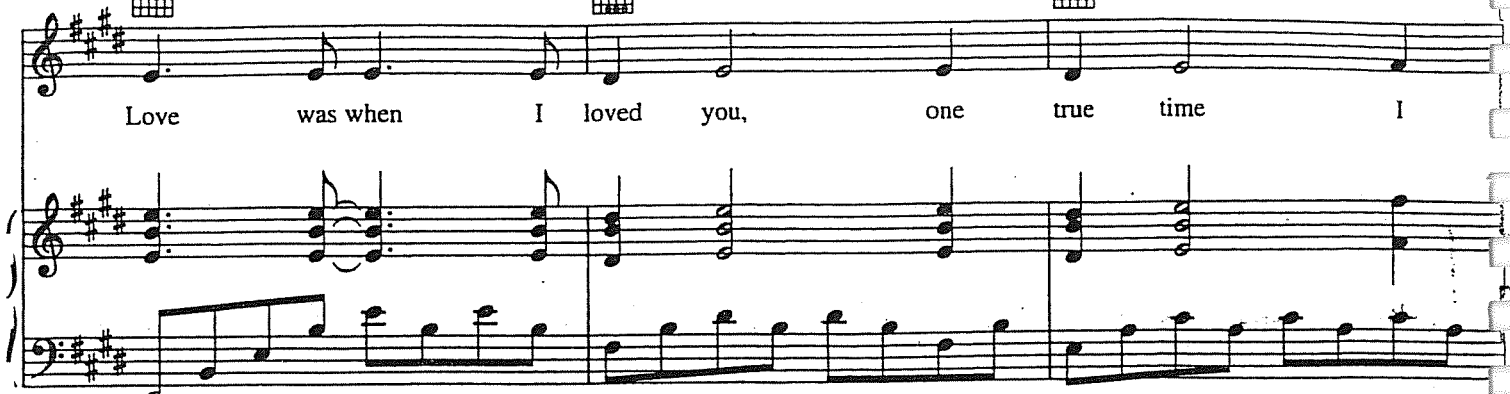
A

let go till we're gone.

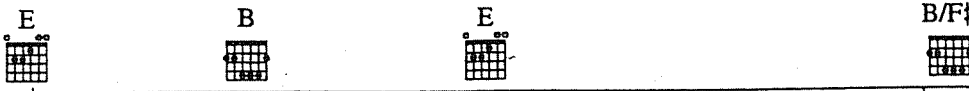
E B/F# A/E



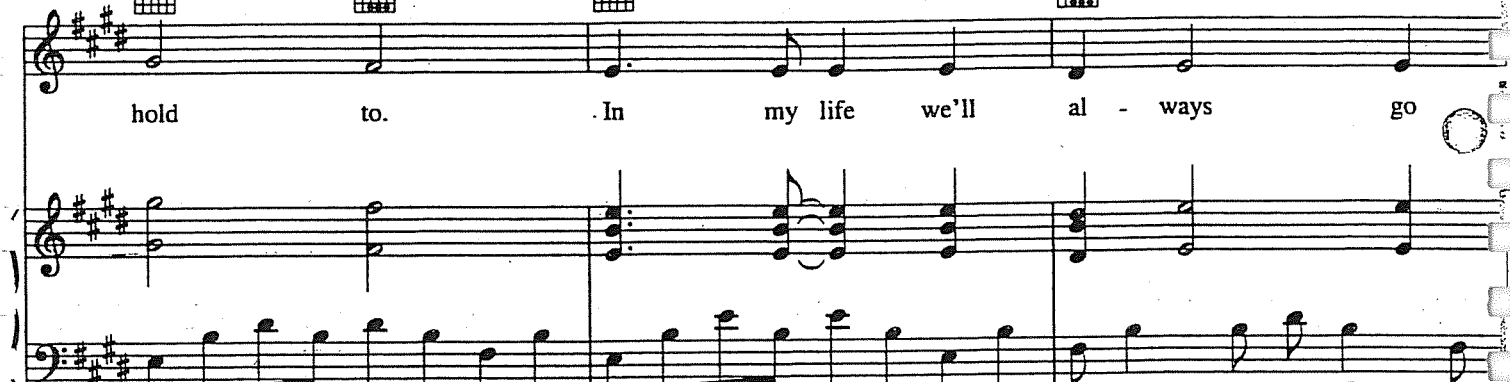
Love was when I loved you, one true time I



E B E B/F#



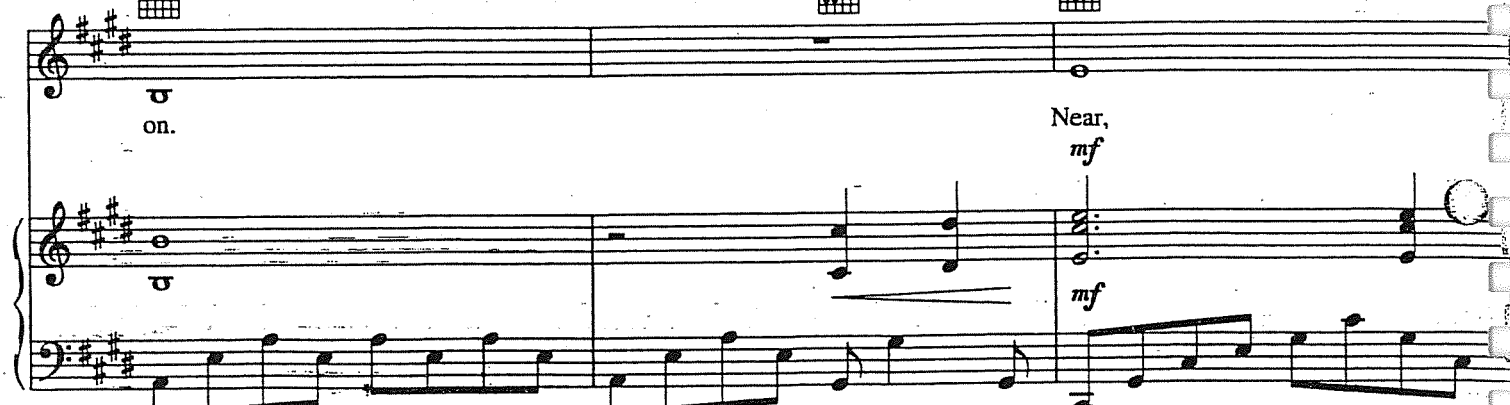
hold to. In my life we'll al - ways go



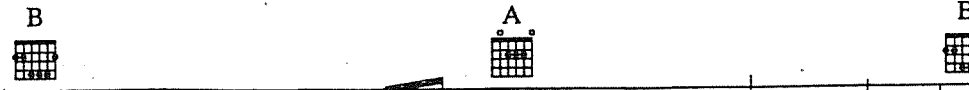
A G#m C#m



on. Near, *mf*



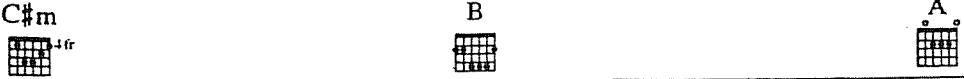
B A B



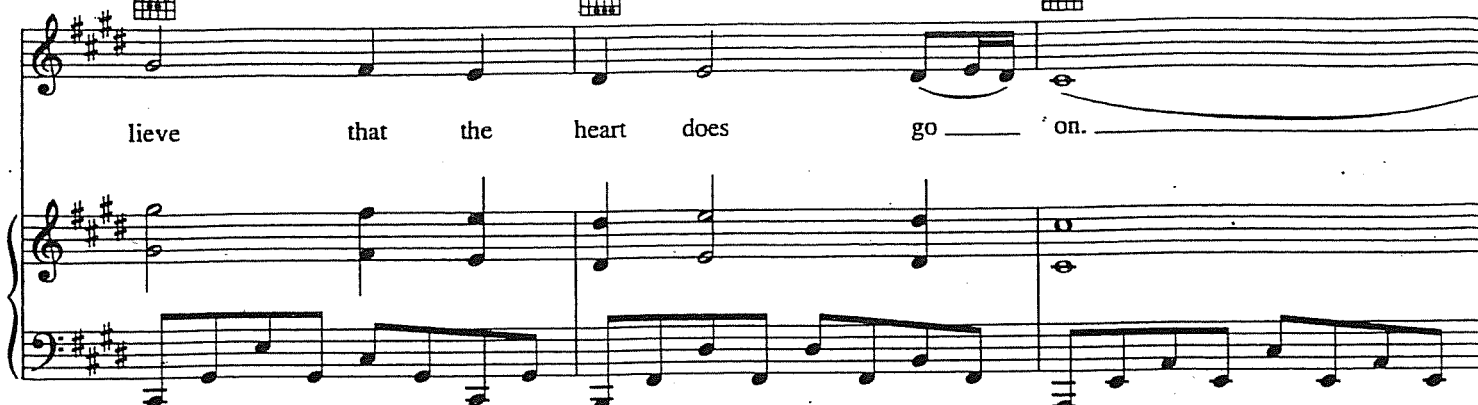
far, wher - ev er you are, I be



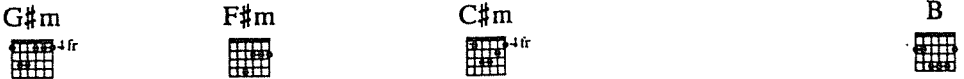
C#m B A



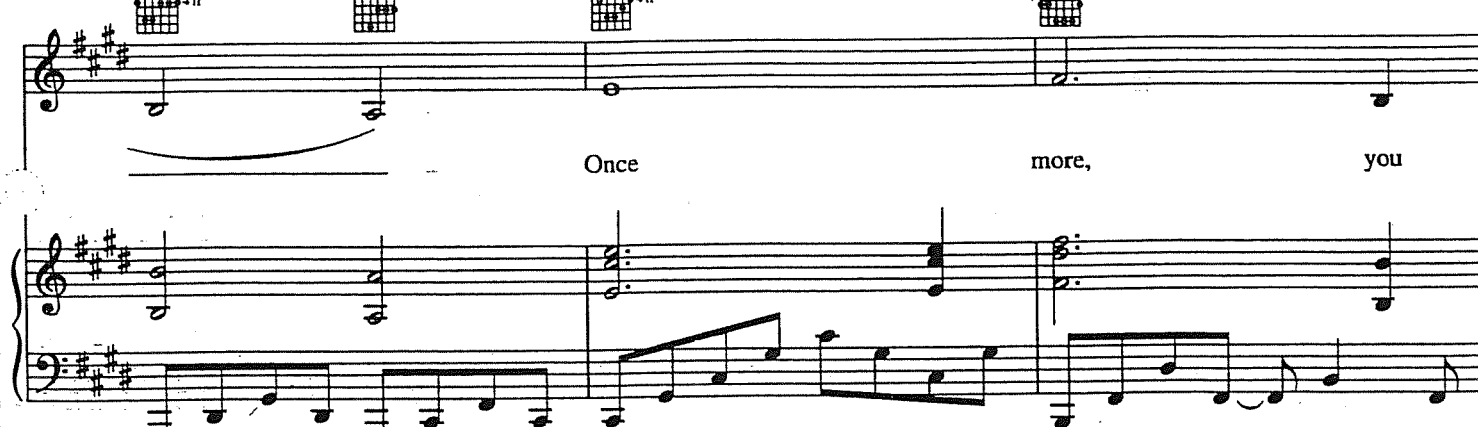
lieve that the heart does go on.



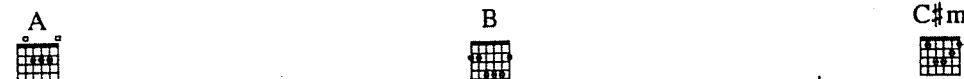
G#m F#m C#m B



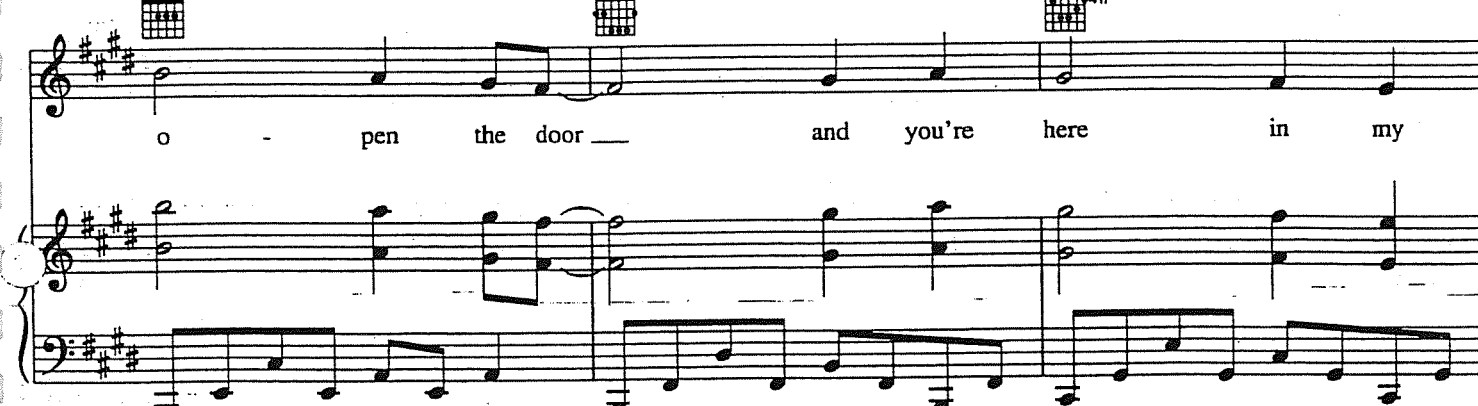
Once more, you



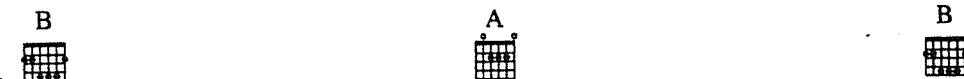
A B C#m



o - pen the door — and you're here in my



B A B



heart. and my heart will go on and



C#m 4fr B A

on.

B C#m 4fr B

A G#5 4fr F#5

Slightly slower

Fm

You're *f*

rall. *f*

Eb 3fr Db Eb 3fr

here, there's noth - ing I fear, and I

Fm Eb 3fr Db

know that my heart will go on.

Cm 3fr Bbm Fm Eb 3fr

We'll stay for - ev -

Db Eb 3fr Fm

er this way. You are safe in my

Eb 3fr Db Eb 3fr

heart, and my heart will go on and

Fm



Eb



Db



on.

Fm



Eb



mf

Db



Fm



mp

Eb



Db



This musical score is for guitar and piano, featuring vocal lines. The key signature is B-flat major (three flats). The guitar part includes several chord diagrams: **Ab** (4fr), **Eb/Bb** (6fr), **Db/Ab** (4fr), **Ab maj7**, **Ab** (4fr), **Eb/Bb** (6fr), **Db/Ab** (4fr), and **Ab** (4fr). The piano part includes dynamic markings *p*, *pp*, and *mp*, and a *rit.* (ritardando) marking. The vocal lines include the lyrics "Oh." and "pp". The score is divided into four systems, each with a vocal line, a guitar line, and a piano line.

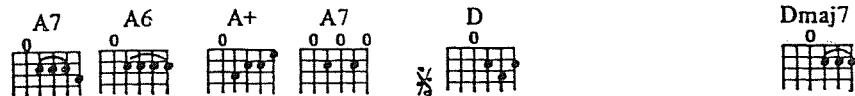
C#₁ - C#₂ ♀

777

Freddy, My Love

Lyric and Music by WARREN CASEY and JIM JACOBS

Slow Rock tempo, in 2



Fred - dy, my love, I miss you
 Fred - dy, you know, your ab - sence
 oh. Fred - dy, you'll see, you'll hold me

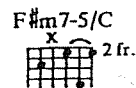


more than words can say. Fred - dy, my love, please keep in
 makes me feel so blue. That's o - kay, though, your pres - ents
 in your arms some day, and I will be wear - ing your

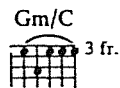
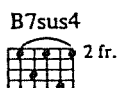


touch while you're a - way. Hear - ing from you can make the
 make me think of you. My ma will have a heart at -
 lac - y lin - ge - rie. Think - ing a - bout it, my heart's

Spitzen



day — so much bet - ter, — get - ting a sou - ve - nir or
 tack — when she catch - es — those ped - al push - ers with the
 pound - ing al - read - y, — know - ing when you come home, we're



may - be a let - ter. — I real - ly flipped o - ver the
 black — leath - er patch - es. — Oh, how I wish I had a
 bound — to go stead - y, — and throw your serv - ice pay a -



gray — cash-mere sweat - er, Fred - dy, my love, Fred - dy, my love, Fred - dy, my
 jack - et that match - es, Fred - dy, my love, Fred - dy, my love, Fred - dy, my
 round — like con - fet - ti, Fred - dy, my love, Fred - dy, my love, Fred - dy, my



To Coda



love, Fred-dy, my love. — love. — Don't keep your let - ters from me; — I
 love, Fred-dy, my
 love, Fred-dy, my

erschauen
Geben
packen

F#m

D7

Gm7

3 fr.

A7

Dm

thrill to ev - 'ry line. Your spell - ing's kind - a crum - my, but, hon - ey, so is

Em7-5

A7+5

A7

Dm

G7

elegant, sauber
starkend (slang)

mine. I treas - ure ev - 'ry gift - ie; the ring is real - ly nif - ty. You

Cmaj7

Bm7

Em7

sparsam

A7

D. S. $\frac{3}{4}$ al Coda

say it cost you fif - ty, so you're thrift - y; I don't mind. Oh, oh, oh,

Coda

A7

Repeat and fade

D

Dmaj7

G

A7

love. Fred - dy, my love, Fred - dy, my love, Fred - dy, my love.

Repeat and fade

$c_1 - d_2$ $\sigma_7 \text{ } \tau_2$

800

I AM THINKING OF MY PICKANINNY DAYS.

Words by
HENRY JACKSON.

Music by
SCOTT JOPLIN.

An old
Since this

dar-key lay a sleep-ing in his north-ern home one night, He was
dar-key told of boy hood days, it has been ma-ny a year, And

dream-ing of the sun-ny south where first he saw the light, You could
now the old man's laid a-way his mem'-ry still is here His

tell he was as hap-py-as a bird up in a tree, By the
chil-dren now are grown in age and have pick-a-nin-nies too, Ev-ry

smile so bright up on his face that you could plain-ly see, But
eve-'ning when their work is o'er, they think of their fa-ther true, All are

when this dar-key did a-wake and saw 'twas all a dream He
gath-ered 'round the fire-side now and talk-ing of the past And

call'd his lit-tle children to his side And when they said "My dad-dy dear, what
of their dad in Heaven far a-way For when they sat at his bedside just

makes you look so-pleased?" These are the words to them he did re-ply.
as he breath'd his last, These are the gen-tle words they heard him say.

CHORUS:

"I am think-ing of my pick-a - nin - ny days ——— And to -

night my heart is filled with un - told joy ——— They

bring to me sweet mem'-ries long gone bye ——— When I

was a pick - a - nin - ny boy ——— And ———

could they but on - ly come a - gain _____ The

Lord for - ev - er I will praise _____ Now

that is why I look so pleased, I am _____ *rit.*

think - ing of my pick - a - nin - ny days. _____ *rit.*